

# KINO DER KUNST

# CALL FOR ENTRIES

**ONLINE ENTRIES FOR THE INTERNATIONAL COMPETITION 2020  
NOW AT [WWW.KINODERKUNST.DE](http://WWW.KINODERKUNST.DE)**

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KINO DER KUNST, a unique worldwide combination of film festival and art exhibition, will hold its fourth edition from April 22 to April 26, 2020. Movie theatres and museums all over Munich present the International Competition as well as supporting programs, artists' talks, symposia and multi-channel installations. KINO DER KUNST investigates the connection between visual art and cinema; this year's programmatic focus is „Forbidden Beauty“ and shows how the art of the moving image can take up the urgent themes of our time in a highly aesthetic visual language.

We invite visual artists from all over the world to submit their recent works to the International Competition. All entries must reveal an innovative approach to the various forms of cinematographic narration and demonstrate a high technical level. The films must have been produced after January 1, 2017.

An international jury of artists and curators will award two main prizes totalling € 20,000. An audience award of € 5,000 will also be awarded. Only single-channel narrative works by visual artists are accepted, they can be of any length. There is no admission fee. Films may be submitted online via <https://kinoderkunst.de/en/film-submission-2020/>

**Submission deadline is December 15, 2019.**

**Further information is available on [www.kinoderkunst.de](http://www.kinoderkunst.de)**

For questions, please contact [info@kinoderkunst.de](mailto:info@kinoderkunst.de).

We are looking forward to your submission!

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KINO DER KUNST vertreten durch  
Artcore Film & Communication GmbH  
Amtsgericht Köln HRB 22490  
Geschäftsführer: Heinz Peter Schwerfel

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