

KINO DER KUNST

27. OKT. —
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Film Stills

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International Competition – Verbotene Schönheit | *Forbidden Beauty*

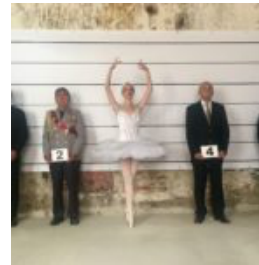
Halil Altindere, *Ballerinas and Police*



Halil Altindere, *Ballerinas and Police*, TUR 2017, HD, 9'39'' © Courtesy of the artist and PiLOT Gallery, Istanbul



Halil Altindere, *Ballerinas and Police*, TUR 2017, HD, 9'39'' © Courtesy of the artist and PiLOT Gallery, Istanbul

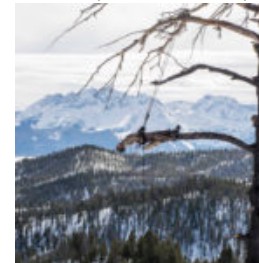


Halil Altindere, *Ballerinas and Police*, TUR 2017, HD, 9'39'' © Courtesy of the artist and PiLOT Gallery, Istanbul

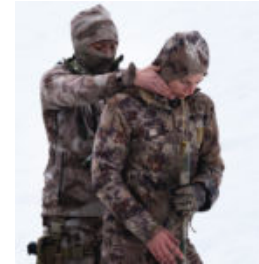
Matthew Barney, *Redoubt*



Matthew Barney, *Redoubt*, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney, *Redoubt*, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney, Redoubt, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney, Redoubt, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney, Redoubt, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney, Redoubt, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Laura Nespola

Yael Bartana, The Undertakers



© Yael Bartana, The Undertaker, 2019, video still, courtesy of Captain Petzel Gallery, Berlin; Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv



© Yael Bartana, The Undertaker, 2019, video still, courtesy of Captain Petzel Gallery, Berlin; Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv

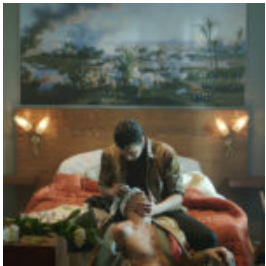


© Yael Bartana, The Undertaker, 2019, video still, courtesy of Captain Petzel Gallery, Berlin; Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv



© Yael Bartana, *The Undertaker*, 2019, video still, courtesy of Capitain Petzel Gallery, Berlin; Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv

Neil Beloufa, Occidental

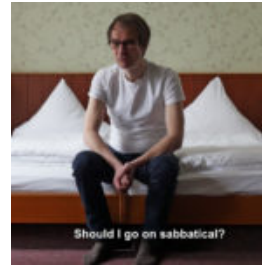


Neil Beloufa, *Occidental*, FRA 2017, 73' ©Bad Manner's

Sylvie Boisseau & Frank Westermeyer, Der Freie Mensch – mit KI



Sylvie Boisseau & Frank Westermeyer, *Der Freie Mensch – mit KI*, DEU/CHE 2019, 4K, 7'34" © Boisseau Westermeyer, VG Bildkunst

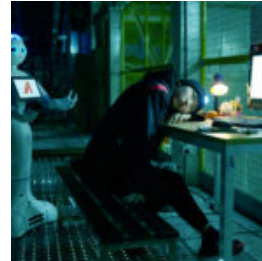


Sylvie Boisseau & Frank Westermeyer, *Der Freie Mensch – mit KI*, DEU/CHE 2019, 4K, 7'34" © Boisseau Westermeyer, VG Bildkunst

Cao Fei, Asia One



Cao Fei, *Asia One*, CHN 2018, 63'20" © Courtesy of artist, Vitamin Creative Space and Sprüth Magers



Cao Fei, *Asia One*, CHN 2018, 63'20" © Courtesy of artist, Vitamin Creative Space and Sprüth Magers



Cao Fei, *Asia One*, CHN 2018, 63'20" © Courtesy of artist, Vitamin Creative Space and Sprüth Magers



Cao Fei, Asia One, CHN 2018, 63'20'' © Courtesy of artist, Vitamin Creative Space and Sprüth Magers

Vajiko Chachkhian, Heavy Metal Honey

Full credits:

Film production Supported by Han Nefkens foundation and Bundeskunsthalle Bonn
© Courtesy of the artist, Daniel Marzona Berlin and Scai the Bathhouse Tokyo

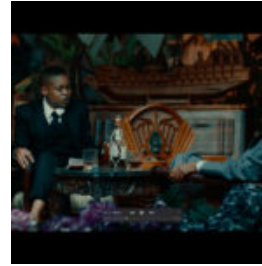


Vajiko Chachkhian, Heavy Metal Honey, GEO 2019, 2K, 14'15'', Film production Supported by Han Nefkens foundation and Bundeskunsthalle Bonn © Courtesy of the artist, Daniel Marzona Berlin and Scai the Bathhouse Tokyo

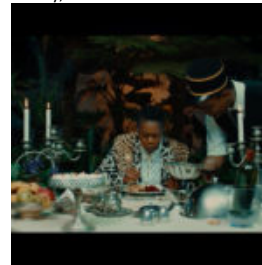


Vajiko Chachkhian, Heavy Metal Honey, GEO 2019, 2K, 14'15'', Film production Supported by Han Nefkens foundation and Bundeskunsthalle Bonn © Courtesy of the artist, Daniel Marzona Berlin and Scai the Bathhouse Tokyo

Kudzanai Chiurai, We Live in Silence (Chapters 1 – 7)



Kudzanai Chiurai, We Live in Silence (Chapters 1 – 7), ZWE 2017, 41'41', Courtesy of the artist and Goodman Gallery, © Kudzanai Chiurai



Kudzanai Chiurai, We Live in Silence (Chapters 1 – 7), ZWE 2017, 41'41', Courtesy of the artist and Goodman Gallery, © Kudzanai Chiurai

Clément Cogitore, The Evil Eye



COGITORE Clément, The Evil Eye, 2018, Video HD, Colour, 15 min. Production : Galerie Eva Hober / NoirmontArtproduction / Kazak Productions with the support of the Centre National des Arts Plastiques. © Courtesy of the artist, Eva Hober gallery (FR) and Reinhard Hauff gallery (DE)



COGITORE Clément, *The Evil Eye*, 2018, Video HD, Colour, 15 min. Production : Galerie Eva Hober / NoirmontArtproduction / Kazak Productions with the support of the Centre National des Arts Plastiques. © Courtesy of the artist, Eva Hober gallery (FR) and Reinhard Hauff gallery (DE)



COGITORE Clément, *The Evil Eye*, 2018, Video HD, Colour, 15 min. Production : Galerie Eva Hober / NoirmontArtproduction / Kazak Productions with the support of the Centre National des Arts Plastiques. © Courtesy of the artist, Eva Hober gallery (FR) and Reinhard Hauff gallery (DE)

Shezad Dawood, *Leviathan Episode IV: Jamila*



Shezad Dawood, *Leviathan Cycle, Episode 4: Jamila*, 2018, HD Video, 10'36" © Commissioned by Barakat Contemporary, Seoul; HERO, Amsterdam; Arts Council England; MUBI

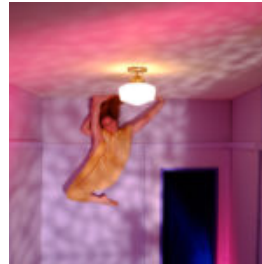


Shezad Dawood, *Leviathan Cycle, Episode 4: Jamila*, 2018, HD Video, 10'36" © Commissioned by Barakat Contemporary, Seoul; HERO, Amsterdam; Arts Council England; MUBI



Shezad Dawood, *Leviathan Cycle, Episode 4: Jamila*, 2018, HD Video, 10'36" © Commissioned by Barakat Contemporary, Seoul; HERO, Amsterdam; Arts Council England; MUBI

Sue de Beer, *The White Wolf*



Sue de Beer, *The White Wolf*, GBR 2018, 10'36", Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen © Sue de Beer

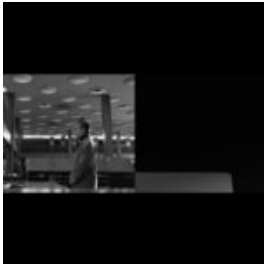


Sue de Beer, *The White Wolf*, GBR 2018, 10'36", Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen © Sue de Beer



Sue de Beer, *The White Wolf*, GBR 2018, 10'36", Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen © Sue de Beer

George Drivas, Empirical Data 2.0



George Drivas, *Empirical Data 2.0*, GRC 2019, 4K, 31' © George Drivas



George Drivas, *Empirical Data 2.0*, GRC 2019, 4K, 31' © George Drivas



George Drivas, *Empirical Data 2.0*, GRC 2019, 4K, 31' © George Drivas

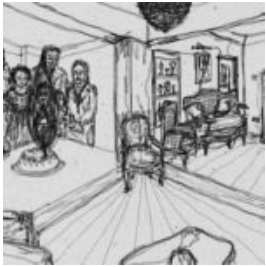
Nada Elkalaawy, Home



Nada Elkalaawy, *Home*, GBR 2018, 2D DIGITAL ANIMATION, 2'51" © Nada Elkalaawy

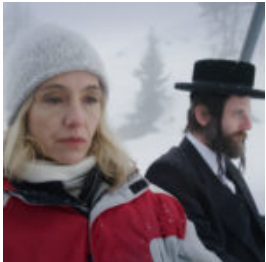


Nada Elkalaawy, *Home*, GBR 2018, 2D DIGITAL ANIMATION, 2'51" © Nada Elkalaawy



Nada Elkalaawy, Home, GBR 2018, 2D DIGITAL ANIMATION, 2'51" © Nada Elkalaawy

Omer Fast, De Oylem iz a Golem



© De Oylem iz a Golem, 24 minute Film by Omer Fast, 2019 Film Still / Stefan Ciupek



© De Oylem iz a Golem, 24 minute Film by Omer Fast, 2019 Film Still / Stefan Ciupek



© De Oylem iz a Golem, 24 minute Film by Omer Fast, 2019 Film Still / Stefan Ciupek

Julius Hofmann, Might of Young Engines II



Might of Young Engines II, DEU 2018, 21'22" © Julius Hofmann



Might of Young Engines II, DEU 2018, 21'22" © Julius Hofmann

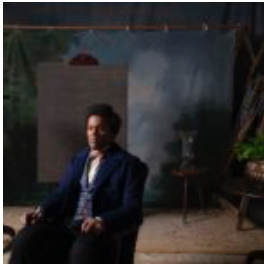


Might of Young Engines II, DEU 2018, 21'22" © Julius Hofmann

Isaac Julien, Lessons of the Hour



Isaac Julien, Lessons of the Hour, GBR 2019, 35MM, 4K, 25'45'' © Isaac Julien
J. P. Ball Studio, 1867 Douglass (Lessons of the Hour), 2019
Framed photograph on gloss inkjet paper mounted on aluminium
Courtesy the artist

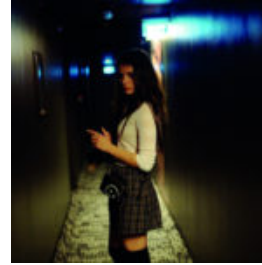


Isaac Julien, Lessons of the Hour, GBR 2019, 35MM, 4K, 25'45'' © Isaac Julien
J. P. Ball Studio, 1867 Douglass (Lessons of the Hour), 2019
Framed photograph on gloss inkjet paper mounted on aluminium
Courtesy the artist



Isaac Julien, Lessons of the Hour, GBR 2019, 35MM, 4K, 25'45'' © Isaac Julien
The North Star (Lessons of the Hour), 2019
Framed photograph on gloss inkjet paper mounted on aluminium
Courtesy the artist

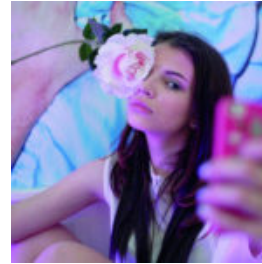
Alexandra Kazakovtseva & Anita Kutlinskaya, I like You



Alexandra Kazakovtseva & Anita Kutlinskaya, „I Like You“, 2019, RUS 2019, 4K, 16'36'' © Courtesy of the Artists

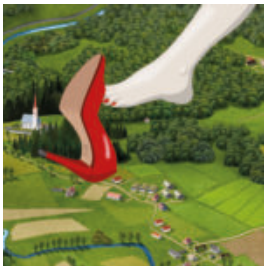


Alexandra Kazakovtseva & Anita Kutlinskaya, „I Like You“, 2019, RUS 2019, 4K, 16'36'' © Courtesy of the Artists

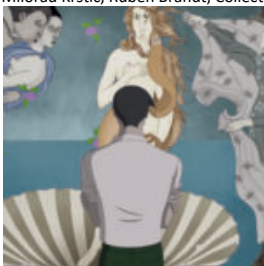


Alexandra Kazakovtseva & Anita Kutlinskaya, „I Like You“, 2019, RUS 2019, 4K, 16'36'' © Courtesy of the Artists

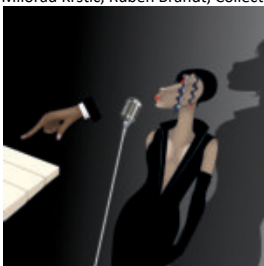
Milorad Krstić, Ruben Brandt, Collector



Milorad Krstić, Ruben Brandt, Collector, HUN 2018, ANIMATION, 94' © Milorad Krstić

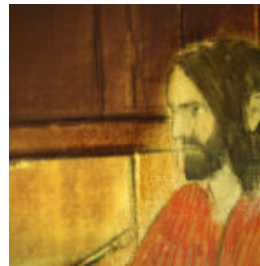


Milorad Krstić, Ruben Brandt, Collector, HUN 2018, ANIMATION, 94' © Milorad Krstić

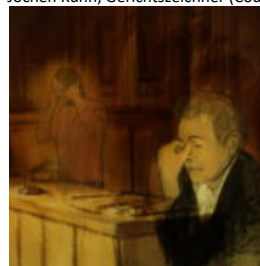


Milorad Krstić, Ruben Brandt, Collector, HUN 2018, ANIMATION, 94' © Milorad Krstić

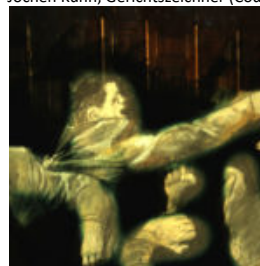
Jochen Kuhn, Gerichtszeichner (Court Sketch Artist)



Jochen Kuhn, Gerichtszeichner (Court Sketch Artist), DEU 2018, 11'30'' © Jochen Kuhn



Jochen Kuhn, Gerichtszeichner (Court Sketch Artist), DEU 2018, 11'30'' © Jochen Kuhn

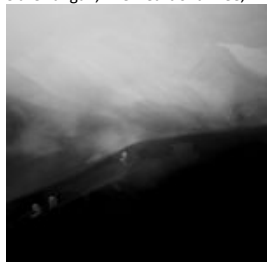


Jochen Kuhn, Gerichtszeichner (Court Sketch Artist), DEU 2018, 11'30'' © Jochen Kuhn

Clare Langan, *The Heart of a Tree*



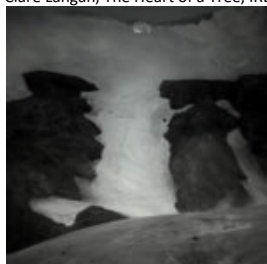
Clare Langan, *The Heart of a Tree*, IRL 2020, HD, 12', *The Heart of a Tree*, Film Still 3, © Clare Langan



Clare Langan, *The Heart of a Tree*, IRL 2020, HD, 12', *The Heart of a Tree*, Film Still 4, © Clare Langan



Clare Langan, *The Heart of a Tree*, IRL 2020, HD, 12', *The Heart of a Tree*, Film Still 5, © Clare Langan

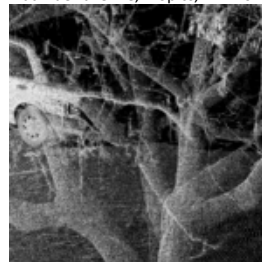


Clare Langan, *The Heart of a Tree*, IRL 2020, HD, 12', *The Heart of a Tree*, Film Still 6, © Clare Langan

Mathilde Lavenne, *Tropics*



Mathilde Lavenne, *Tropics*, FRA 2019, SCANNER 3D FARO, 13'40' © Mathilde Lavenne – Jonas Films 2019



Mathilde Lavenne, *Tropics*, FRA 2019, SCANNER 3D FARO, 13'40' © Mathilde Lavenne – Jonas Films 2019

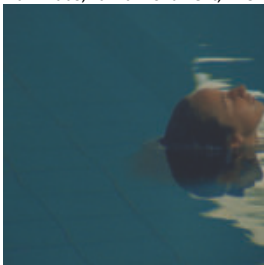


Mathilde Lavenne, *Tropics*, FRA 2019, SCANNER 3D FARO, 13'40' © Mathilde Lavenne – Jonas Films 2019

Marf Mabo, I am a Monument



Marf Mabo, I am a Monument, DEU 2018, 16MM KODAK, DIGITAL HD, 14'30' © Marf Mabo

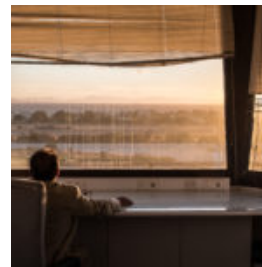


Marf Mabo, I am a Monument, DEU 2018, 16MM KODAK, DIGITAL HD, 14'30' © Marf Mabo

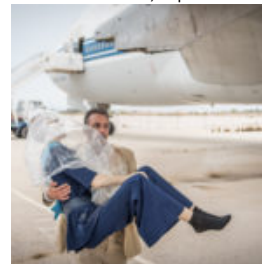
Naeem Mohaiemen, Tripoli Cancelled



Naeem Mohaiemen, Tripoli Cancelled, GRE 2017, HD VIDEO, 93' © Courtesy of Shobak Films



Naeem Mohaiemen, Tripoli Cancelled, GRE 2017, HD VIDEO, 93' © Courtesy of Shobak Films

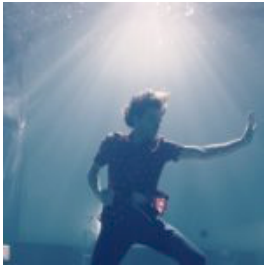


Naeem Mohaiemen, Tripoli Cancelled, GRE 2017, HD VIDEO, 93' © Courtesy of Shobak Films

Elisa Maria Nadal, Prisoners of the Body



Elisa Maria Nadal, Prisoners of the Body, DEU 2020, 4K, 26'17'' © Direktorat Filmproduktion und Hochschule für Fernsehen und Film München



Elisa Maria Nadal, Prisoners of the Body, DEU 2020, 4K, 26'17'' © Direktorat Filmproduktion und Hochschule für Fernsehen und Film München



Elisa Maria Nadal, Prisoners of the Body, DEU 2020, 4K, 26'17'' © Direktorat Filmproduktion und Hochschule für Fernsehen und Film München

Tuan Andrew Nguyen, The Boat People



Tuan Andrew Nguyen, The Boat People, VNM 2020, SUPER 16, 19'46'' © courtesy the artist and James Cohan, New York



Tuan Andrew Nguyen, The Boat People, VNM 2020, SUPER 16, 19'46'' © courtesy the artist and James Cohan, New York



Tuan Andrew Nguyen, The Boat People, VNM 2020, SUPER 16, 19'46'' © courtesy the artist and James Cohan, New York



Tuan Andrew Nguyen, The Boat People, VNM 2020, SUPER 16, 19'46'' © courtesy the artist and James Cohan, New York



Tuan Andrew Nguyen, The Boat People, VNM 2020, SUPER 16, 19'46'' © courtesy the artist and James Cohan, New York

Faezeh Nikoozad, Asb

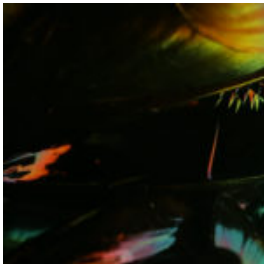


Faezeh Nikoozad, Asb, DEU 2017, 16MM, 7'53" © Faezeh Nikoozad

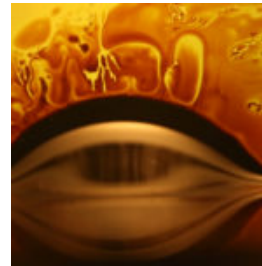


Faezeh Nikoozad, Asb, DEU 2017, 16MM, 7'53" © Faezeh Nikoozad

Saskia Olde Wolbers, Pfuï – Pish, Pshaw / Prr



Pfuï – Pish, Pshaw / Prr, Saskia Olde Wolbers, 2017 HD 20 min © Courtesy Maureen Paley London

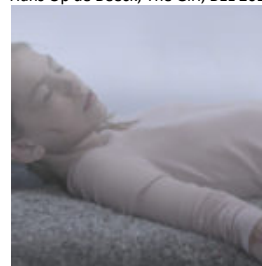


Pfuï – Pish, Pshaw / Prr, Saskia Olde Wolbers, 2017 HD 20 min © Courtesy Maureen Paley London

Hans Op de Beeck, The Girl

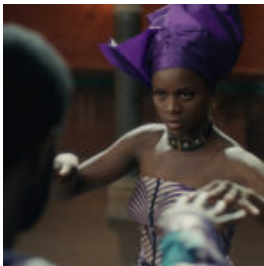


Hans Op de Beeck, The Girl, BEL 2017, HD, 16' © Courtesy: Studio Hans Op de Beeck

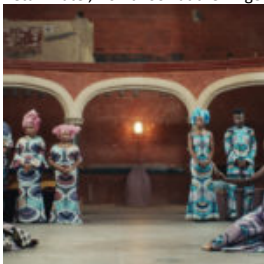


Hans Op de Beeck, The Girl, BEL 2017, HD, 16' © Courtesy: Studio Hans Op de Beeck

Hetaim Patel, Don't Look at the Finger



Hetaim Patel, Don't Look at the Finger, GBR 2017, HD, 16'08" © Hetaim Patel



Hetaim Patel, Don't Look at the Finger, GBR 2017, HD, 16'08" © Hetaim Patel

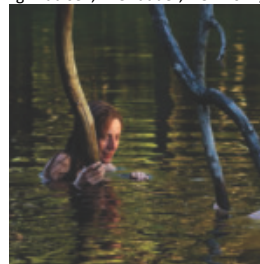


Hetaim Patel, Don't Look at the Finger, GBR 2017, HD, 16'08" © Hetaim Patel

Egil Paulsen, The Ladder



Egil Paulsen, The Ladder, NOR 2017, 19'20" © Egil Paulsen



Egil Paulsen, The Ladder, NOR 2017, 19'20" © Egil Paulsen



Egil Paulsen, The Ladder, NOR 2017, 19'20" © Egil Paulsen

Anu Pennanen, A Poem to Read When I'm Gone



Anu Pennanen, A Poem to Read When I'm Gone, FIN 2019, 4K, 27'29", A Poem to read when I'm gone. Colour 4K, surround sound. Still image. © Palo Productions 2019



Anu Pennanen, A Poem to Read When I'm Gone, FIN 2019, 4K, 27'29", A Poem to read when I'm gone. Colour 4K, surround sound. Still image. © Palo Productions 2019



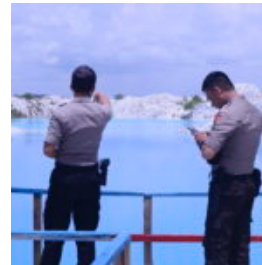
Anu Pennanen, A Poem to Read When I'm Gone, FIN 2019, 4K, 27'29", A Poem to read when I'm gone. Colour 4K, surround sound. Still image. © Palo Productions 2019

Laure Prouvost, They Parlaient Idéale



Laure Prouvost, They Parlaient Idéale, FRA, BEL, ITA 2019, HD VIDEO, 28'80" © Courtesy of Laure Prouvost and LUX, London

Riar Rizaldi, Kasiterit



Riar Rizaldi, Kasiterit, IDN 2019, 4K, 18'22" © Courtesy of Natasha Tontey



Riar Rizaldi, Kasiterit, IDN 2019, 4K, 18'22" © Courtesy of Natasha Tontey



Riar Rizaldi, Kasiterit, IDN 2019, 4K, 18'22" © Courtesy of Natasha Tontey

Mika Rottenberg, Spaghetti Blockchain



Mika Rottenberg, Spaghetti Blockchain, USA 2019, 18'15" © Mika Rottenberg, Courtesy the artist and Hauser & Wirth

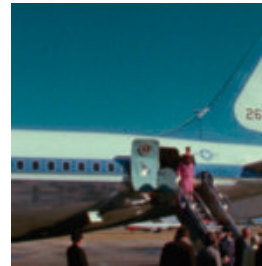


Mika Rottenberg, Spaghetti Blockchain, USA 2019, 18'15" © Mika Rottenberg, Courtesy the artist and Hauser & Wirth

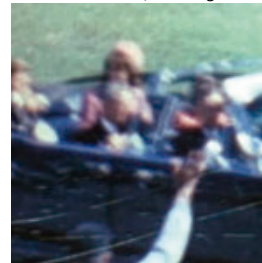


Mika Rottenberg, Spaghetti Blockchain, USA 2019, 18'15" © Mika Rottenberg, Courtesy the artist and Hauser & Wirth

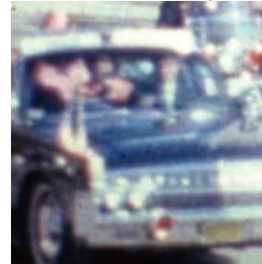
Mauricio Sanhueza, The Magic Bullet



Mauricio Sanhueza, The Magic Bullet, PER 2018, HD VIDEO, 3'06" © Mauricio Sanhueza



Mauricio Sanhueza, The Magic Bullet, PER 2018, HD VIDEO, 3'06" © Mauricio Sanhueza



Mauricio Sanhueza, The Magic Bullet, PER 2018, HD VIDEO, 3'06" © Mauricio Sanhueza

Larissa Sansour & Søren Lind, In Vitro



Larissa Sansour & Søren Lind, In Vitro, PSE, DNK, GBR 2019, 4K, 28' © distribution (mec film)



Larissa Sansour & Søren Lind, In Vitro, PSE, DNK, GBR 2019, 4K, 28' © distribution (mec film)

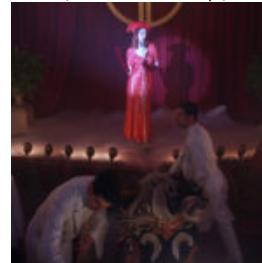


Larissa Sansour & Søren Lind, In Vitro, PSE, DNK, GBR 2019, 4K, 28' © distribution (mec film)

Alexandre Singh, The Appointment



Alexandre Singh, Film still from ,The Appointment', 2019. Film, duration: 19:45. Courtesy of the artist, Sprüth Magers, Metro Pictures, Galerie Art : Concept, and Monitor © Courtesy of the artist, Sprüth Magers, Metro Pictures, Galerie Art : Concept, and Monitor

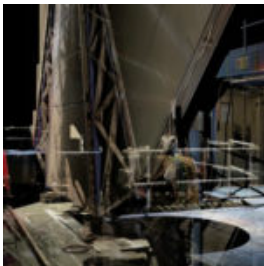


Alexandre Singh, Film still from ,The Appointment', 2019. Film, duration: 19:45. Courtesy of the artist, Sprüth Magers, Metro Pictures, Galerie Art : Concept, and Monitor © Courtesy of the artist, Sprüth Magers, Metro Pictures, Galerie Art : Concept, and Monitor



Alexandre Singh, Film still from ,The Appointment', 2019. Film, duration: 19:45. Courtesy of the artist, Sprüth Magers, Metro Pictures, Galerie Art : Concept, and Monitor © Courtesy of the artist, Sprüth Magers, Metro Pictures, Galerie Art : Concept, and Monitor

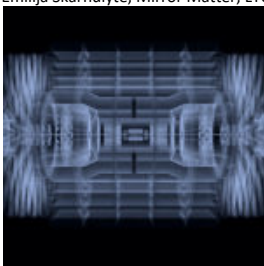
Emilija Skarnulyte, *Mirror Matter*



Emilija Skarnulyte, *Mirror Matter*, LTU/DEU 2018, HD, 12' © Emilija Skarnulyte



Emilija Skarnulyte, *Mirror Matter*, LTU/DEU 2018, HD, 12' © Emilija Skarnulyte

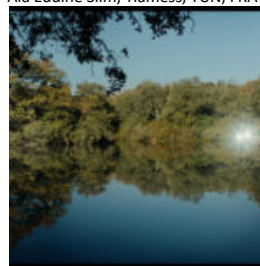


Emilija Skarnulyte, *Mirror Matter*, LTU/DEU 2018, HD, 12' © Emilija Skarnulyte

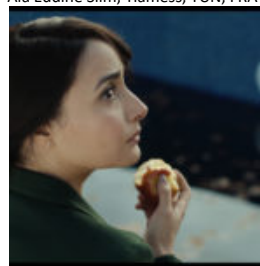
Ala Eddine Slim, *Tlameess*



Ala Eddine Slim, *Tlameess*, TUN, FRA 2019, 120' © Ala Eddine Slim

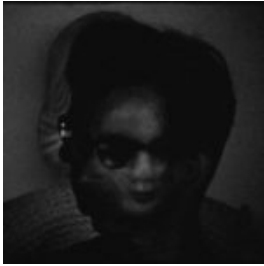


Ala Eddine Slim, *Tlameess*, TUN, FRA 2019, 120' © Ala Eddine Slim

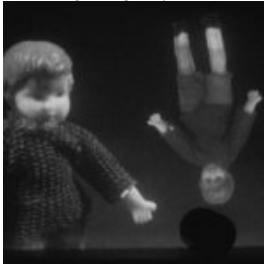


Ala Eddine Slim, *Tlameess*, TUN, FRA 2019, 120' © Ala Eddine Slim

Paul Tarragó, Magic Explained



Paul Tarragó, Magic Explained, GBR 2019, SUPER 8, 7' © Paul Tarragó



Paul Tarragó, Magic Explained, GBR 2019, SUPER 8, 7' © Paul Tarragó



Paul Tarragó, Magic Explained, GBR 2019, SUPER 8, 7' © Paul Tarragó

Sergio Vega, Courbet (The Artist Politician)



Sergio Vega, Courbet (The Artist Politician), USA 2018, 4K, 10' © Sergio Vega, Galerie Karsten Greve

Wang Tuo, The Interrogation



Wang Tuo, The Interrogation, CHN 2017, 35MM, 18'35'' © Wang Tuo



Wang Tuo, The Interrogation, CHN 2017, 35MM, 18'35'' © Wang Tuo



Wang Tuo, *The Interrogation*, CHN 2017, 35MM, 18'35" © Wang Tuo

Munem Wasif, Kheyal



Munem Wasif, *Kheyal*, BGD 2015-2018, 4K, 23'30" © Courtesy of the artist and Project 88, Mumbai

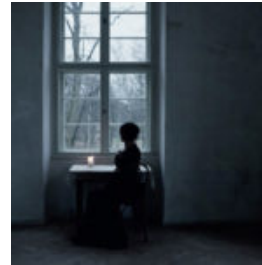


Munem Wasif, *Kheyal*, BGD 2015-2018, 4K, 23'30" © Courtesy of the artist and Project 88, Mumbai

Donata Wenders, Truth Passes Through The Creases Of Time Like Water Through Your Fingers

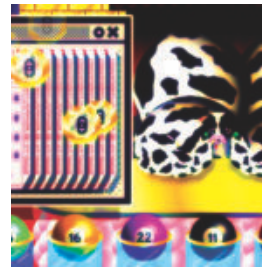


Donata Wenders, *Truth Passes Through The Creases Of Time Like Water Through Your Fingers*, DEU 2019, 4' © Donata Wenders

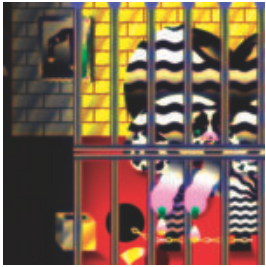


Donata Wenders, *Truth Passes Through The Creases Of Time Like Water Through Your Fingers*, DEU 2019, 4' © Donata Wenders

Wong Ping, Wong Ping's Fables 2



Wong Ping, video still from *Wong Ping's Fables 2*, 2019, single channel video animation with sound, 13 min 30 sec.
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Tanya Bonakdar Gallery, New York / Los Angeles



Wong Ping, video still from Wong Ping's Fables 2, 2019, single channel video animation with sound, 13 min 30 sec.
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Wong Ping, video still from Wong Ping's Fables 2, 2019, single channel video animation with sound, 13 min 30 sec.
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