

# KINO DER KUNST

# CALL FOR ENTRIES

**ONLINE ENTRIES FOR THE INTERNATIONAL COMPETITION NOW  
BEING ACCEPTED AT [WWW.KINODERKUNST.DE](http://WWW.KINODERKUNST.DE)**

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KINO DER KUNST, a unique worldwide combination of film festival and art exhibition, will hold its fourth edition from April 30 to May 5, 2019. Movie theatres and museums all over Munich will present the International Competition as well as supporting programmes, artists' talks, symposia and multi-channel installations. KINO DER KUNST investigates the connection between visual art and cinema; its this year's programmatic focus „Forbidden Beauty“ wants to show how the art of the moving image can take up the urgent themes of our time in a highly aesthetic visual language.

We invite visual artists from all over the world to submit their recent works to the International Competition. All entries must reveal an innovative approach to the various forms of cinematographic narration and demonstrate a high technical level. The films must have been produced after January 1, 2017.

An international jury of artists and curators will award two main prizes totalling € 20,000. An audience award of € 5,000 will also be decided. Only single-channel narrative works by visual artists will be accepted, but they can be of any length. There is no admission fee. Films may only be submitted online via a special link on [www.kinoderkunst.de](http://www.kinoderkunst.de). After entering your data (address, film title, credits, director's biography, synopsis, photo materials, technical details) and successfully uploading your film, you will receive a registration number.

**Submission deadline is November 15, 2018.**

Further information is available on [www.kinoderkunst.de](http://www.kinoderkunst.de)

For questions, please contact [info@kinoderkunst.de](mailto:info@kinoderkunst.de).

We are looking forward to your submission!

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KINO DER KUNST vertreten durch  
Artcore Film & Communication GmbH  
Amtsgericht Köln HRB 22490  
Geschäftsführer: Heinz Peter Schwerfel

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