

KINO DER KUNST

Press release

Munich, March 5, 2015

ARTISTS MAKE FILMS - Film premieres, exhibitions and video games at KINO DER KUNST in Munich

Musical in the morgue, porn in the museum and a virtual journey into the future in the Egyptian Museum – avant-garde contrasts with high culture, underground with mass media and art-film with Hollywood. The second edition of KINO DER KUNST from April 22 – 26 promises to thoroughly scramble entrenched categories of art and film. The *leitmotif* of the festival is showcasing the latest cinematic narrative forms. Audiences will be able to see **current films** by Phil Collins, Pierre Huyghe and Shirin Neshat along with world premieres by Jochen Kuhn, Bjørn Melhus and Saskia Olde Wolbers. **Rare installations** by Sam Taylor-Wood and Jesper Just as well as works by Ed Atkins, Ryan Trecartin and Camille Henrot take narrative moving images into in the museum.

KINO DER KUNST will also include the **German premiere** of the last installation by the late Harun Farocki (1944-2014), "Parallel I-IV", and "Be the First of Your Friends", a monographic exhibition of 36-year-old media pioneer Cory Arcangel, the **winner** of this year's Award for the Filmic Œuvre. The festival is complemented by the exhibition "Archeology of the Future", which features video games ranging from Bill Viola to Playdead Studios and the Chinese Room as well as gallery exhibitions of works running the gamut from such artists as American veteran Larry Clark to young Moscow artists.

In the **International Competition** endowed with 25,000 euros in prize monies, a prominent jury of artists and curators, including Hans Ulrich Obrist from London, Yang Fudong from Shanghai and Munich collector Ingvild Goetz, will judge 50 films from 14 countries. Two prizes will be awarded, donated by BMW and the Kunststiftung Ingvild und Stephan Goetz. The audience prize will be conferred by the Biehler von Dorrer Foundation. European artists and filmmakers up to age 35 from Paris, London, Milan and Moscow will participate in the **Project Pitch**, organized in cooperation with Europe's most renowned media academies and endowed by ARRI Film & TV Services GmbH with 10,000 euros. Every day at 6:30 PM, artists will be available for discussions with the audience.

Further information on the festival can be found under <http://www.kinoderkunst.de>

Photo downloads can be found under <http://www.kinoderkunst.de/web/en/press/press-images.html>

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